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The Reception of Chinese Art Across Cultures Editor(s): Michelle Michelle Ying-ling Huang is an Assistant Professor at the Department of Visual Studies,

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*Design and Visual Culture*, Michelle Ying-Ling Huang is Her research interests include the collecting and exhibition history of Chinese pictorial art

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*The Reception of Chinese Art Across Cultures*. In *The Reception of Chinese Art across Cultures*, edited by Michelle Huang, xviii-xxxii, 88-114.

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Publisher: Cambridge Scholars Press, 2014 Publication Date: Jan 1, 2014 Publication Name: *The Reception of Chinese Art Across Cultures*, ed. Michelle Y. L. Huang

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Staff Tutor in Art History BA Modern I am currently working on my monograph *A cultural history of wallpaper in eighteenth in Huang, M. (ed.) The Reception of*

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Noelle Giuffrida, Case Western Reserve University, Studies Chinese art history, The Reception of Chinese Art Across Cultures, ed. Michelle Y. L. Huang.

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